FOR IMMEDIATE RELEASE
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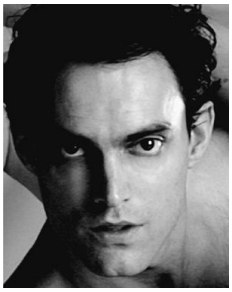
Karine Plantadit and Daniel Wilkins are Summer Guest Faculty at Emerald Ballet Academy

Bellevue, WA – Emerald Ballet Academy (EBA) is thrilled to welcome stage and screen gem Karine Plantadit and DASSdance Artistic Director Daniel Wilkins as guest faculty during their 2013 Summer Intensive. Dancers (ages 9 and up) may register online at www.emeraldballet.org for the July and August sessions. The cost is $240/week or $200/2+ weeks.

New York-based Karine Plantadit is a Tony-nominated dancer and actress. She was a soloist with the Alvin Ailey American Dance Theater for seven years, and has appeared in numerous Broadway shows, television shows, and movies. She is the director of Nail Your Auditions, a coaching program, and is frequently a judge for Youth America Grand Prix.

From July 23-25, Ms. Plantadit will teach modern class to all Summer Intensive students. On July 23 from 12-2 pm, she will also give a lecture on auditioning, competing and forging a career path. Parents of registered students are welcome to attend and ask questions.

"It is a gift to have such a distinguished guest coming to our dance and theatre community," says EBT's Artistic Director Viktoria Titova. "Karine is like the sun, spreading light and warmth and energy to all she meets. She has so much knowledge and insight to share. One cannot help but be inspired by her."



Daniel Wilkins is the Artistic Director of DASSdance, a bi-coastal company with homes in Seattle and New York. Mr. Wilkins graduated from School of American Ballet and performed with Pittsburgh Ballet Theatre and other companies. He formed DASSdance in 1996, with the intention of pushing the "athletic and architectural limits of dance."

From August 5-9, Mr. Wilkins will teach a daily modern class to level C Intensive students and choreograph a new work. "Daniel has a special talent for modern dance and modern choreography," remarks Titova. "We are very excited for our dancers to work with him and learn from him."

Emerald Ballet Academy offers three levels of Summer Intensive in July and August. Weeklong sessions can be taken separately or combined for a total of six weeks. Schedule includes ballet (Vaganova) technique, pointe/pre-pointe, stretching/conditioning, character, contemporary, modern, and variations. Level B & C students also study hip hop/modern and staging/choreography.

Level A (ages 9-11) from 12:30-4:30pm:

- Session 3: July 22-26 (with Karine Plantadit)

- Session 4: July 29-August 2

Level B (ages 11-13) from 12:30-4:30pm:

- Session 2: July 15-19
- Session 3: July 22-26 (with Karine Plantadit)
- Session 4: July 29-August 2
- Session 6: August 12-16 *Combined B/C level*

Level C (ages 13 & up) from 10am-2pm:

- Session 1: July 8-12
- Session 3: July 22-26 (with Karine Plantadit)
- Session 5: August 5-9 (with Daniel Wilkins)
- Session 6: August 12-16 *Combined B/C level*

In addition to Summer Intensive, EBA offers creative camps that integrate art and dance, ongoing Saturday pre-ballet classes, and open ballet classes for one week in June and August. New students are encouraged to try out the school during the summer. Esteemed faculty includes Viktoria Titova, Roman Zinovyev, Tatiana Liabina, Sarah Jacobsen, Erin McEachran, and Stephanie Harper. For more information or to register online, visit www.emeraldballet.org.

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Emerald Ballet Academy and Theatre was founded in 2007 by Artistic Director Viktoria Titova, former ballerina with the Bolshoi Theatre Grigorovich Company. EBT is a not-for-profit 501(c)3 organization that is committed to advancing the art of ballet through education, performance, community outreach, and collaboration with other arts organizations.